

TERM:	SPRING 2026	
COURSE TITLE:	GERMAN 2	
COURSE NUMBER:	GRMN 2102.01	CRN 71736
SECTION TIMES/DAYS:	10:50 AM – 12:00 PM	MWF
INSTRUCTOR:	DR. PAULINE EBERT	

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is a continuation of GRMN 2101. Apart from the continued emphasis on oral/aural competence, cross-cultural awareness, as well as reading and writing, the new grammar materials covered include an introduction to the dative case with its corresponding articles and pronouns, prepositions carrying the accusative and/or dative case, present perfect tense, relative clauses, adjective endings, the narrative past, the subjunctive, and passive voice. We will thus cover five chapters of the text **Kontakte** (Chapters 5 through 9) plus selected topics from the remaining three chapters. The main topics are entitled “Geld und Arbeit,” “Wohnen,” “Unterwegs,” “Essen und Einladen,” and “Kindheit und Jugend.” Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural awareness.

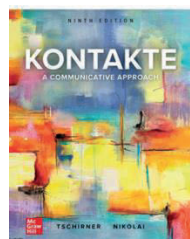
STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired further basic knowledge of German grammar and vocabulary
- developed more communicative skills in elementary oral, aural, and written German
- gained a deeper understanding of German culture

PREREQUISITES/RECOMMENDED BACKGROUND:

GRMN 2101 or by LMU Placement Exam.



REQUIRED TEXTS:

Terrell, Tschirner, Nikolai, Genzmer. ***Kontakte: A Communicative Approach***. 9th edition. New York, etc.: McGraw-Hill, 2021.

Terrell, Nikolai, Tschirner. ***Connect Online Access for Kontakte***, 9th Edition. New York: McGraw-Hill, 2021.

COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test after each chapter and a final. Completion of the **Kontakte** workbook and the LearnSmart sections are expected as well as six tutor visits, and participation in a skit.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship**

TERM:	SPRING 2026	
COURSE TITLE:	GERMAN 3	
COURSE NUMBER:	GRMN 2103.01	CRN 71737
SECTION TIMES/DAYS:	9:25 AM – 10:35 AM	MWF
INSTRUCTOR:	DR. PAULINE EBERT	

COURSE DESCRIPTION / PRINCIPAL TOPICS

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our text STATIONEN gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Frankfurt Köln, Dresden, Berlin und Zürich.

STUDENT LEARNING OUTCOMES

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German culture
- acquired a more confident knowledge of the most important aspects of German grammar
- begun to develop intermediate communicative skills in oral, aural, and written German

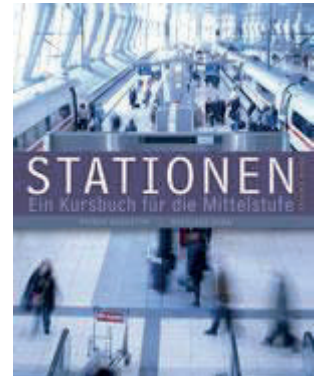
PREREQUISITES / RECOMMENDED BACKGROUND

GRMN 2102 or by LMU Placement Exam

REQUIRED TEXTS:

Augustyn/Euba - Bundle: Stationen + MindTap, 4 terms Printed Access Card
(includes both book and access code)

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COURSE WORK/EXPECTATIONS

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. A 10-minute presentation with a subsequent student led discussion is also expected.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
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TERM: SPRING 2026
COURSE TITLE: WAR AND PEACE IN GERMAN LITERATURE & FILM

COURSE NUMBER: GRMN 3521 **CRN:** 71739
SECTION TIMES/DAYS: 3:40 PM – 5:20 PM **MW**
INSTRUCTOR: DR. PAULINE EBERT



Eine Frau in Berlin (2008)

COURSE DESCRIPTION/PRINCIPAL TOPICS:

German 3521 is designed to refine and expand students' German communication skills (speaking, writing, listening, reading, cultural knowledge) with a special emphasis on the productive skills of speaking and writing. German 3521 will be conducted entirely in German and is intended to introduce students to a more sophisticated use of vocabulary and to help students work through problems of stylistic expression in speaking and writing. This course will deal with German cultural and political events, addressing questions surrounding the topic of war and peace. Readings, films, and student presentations will provide the source material for class discussions, essays, and exams. Students are expected to read relevant texts in their original language, complete assignments in German and conduct discussions in German.

STUDENT LEARNING OUTCOMES:

Upon completion of this German literature course, students will have

- achieved an introductory understanding of constructions and representations of war and peace in literature, film, media, as well as the visual arts and of the ways in which those categories contribute to complex matrices of representation
- become familiar with varied approaches to analyze a literary text
- strengthened their command of German

PREREQUISITES/RECOMMENDED BACKGROUND:

GRMN 3105 or equivalent

REQUIRED TEXTS:

TBD - contact the instructor

COURSE WORK/EXPECTATIONS:

Class participation in this class is very important. We will be constantly discussing the primary and secondary literature in small groups or as a whole class. There will be an oral report, essays and tests in German.